



Sanjid Mahmud, who grew up in Dhaka, is a visual artist whose Bachelor's degree is in sculpture (University of Dhaka). Besides sculpture, he also practices drawing: vigorously-drawn, strong and expressive lines are characteristic of his art. His work delves into socio political issues, the human entity, and daily activities in public spaces. He is also a performance artist and explores breathing, inhalation, and feelings of suffocation and claustrophobia. Sanjid says, "This work, titled 'Claustrophobia', is about antipathy towards notions of free thinking, open conversations, and the liberty of the human soul. It is about wanting to fill one's lungs with a deep breath but not being able to do so." He is one of the founder members of the Daagi Art Garage and Director at Chanderpur Art Residency and project coordinator at the Dhaka Live Art Biennale.

EDUCATION

2009- Bachelor of Fine Arts, Department of Sculpture, University of Dhaka.

SOLO EXHIBITION

2016 - 'When Drawing Speaks' The Curatorial exhibition (Curator Wakilur Rahman & Curator Kehkasha Sabah) - at KALAKENDRA, Mohammadpur, Dhaka.

MAJOR EXPERIENCE

2019 Project Coordinator, Dhaka Live Art Biennale | D'LAB 2019, in Bangladesh (Upcoming). 2012 Founder member at Daagi Art Garage.

2009-2015 Game artist in ITIW, Hack house, Rise up labs, Surround Apps.

INTERNATIONAL ARTIST RESIDENCY

2024 - India's International Behavioural Art Festival- VI. From October 5th to October 10th, 2024

2020 - 15 days Sowing seeds Artist village Residency, Rajasthan, India .

2019 - 10 days Performance artist residency in kunming ,china.

PERFORMANCE / LIVE ART/ SITE SPECIFIC ART PROJECT

2019 (un)seen

Artist: Performance art on the opening day (22 June 2019) by Emran Sohel & Sanjid Mahmud — at [Bengal Arts Programme](#).

2019 A Transdisciplinary Intervention based on the legendary film 'Heerok Rajar Deshe'

A collaboration with [Parea](#) for [Leedo Street Children](#). Curator: [Dipa Mahbuba Yasmin](#)
Ass.Curator: [Sajan Rana](#). Painting for Costume & Unicorn: T H Tonmoy Tonmoy.Design
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2019 Dhaka live art biennale. Organized by Back art foundation.

2019 Dhaka live art biennale. Organized by Back art foundation.

2018 'Urban hours three season' A site specific project in Jahangirnagar University, organized by Back art foundation.

2018 '(un)seen' A site specific project in Bormi, Gazipur. Organizer: Sharmillie Rahman. 2018 'Same Difference: Equinox to Equinox' worldwide performance/action day for peace, freedom and democracy. organized by Background art collective.

2018 "Topography of Mirror Cities", Bangladesh Exhibition title "ShohorNama", Curated by Mahbubur Rahman (Bangladesh) & Sandy Hsiu-chih Lo, (Taiwan).

2017 Live Art Biennale organized by Back Art Foundation, Dhaka, Bangladesh.

2016 D27 Exhibition at Dhanmondi 27 from 17 to 26 March 2016. D27 organized by Lalon Shangshad and Joyanta Howlader. Curatorial Project organized Neloy Hossain.

2016 21st February 2016, 2nd season. A Performance collaboration Art project. Organized Back Art Foundation.

2016 Site specific art project organized by Dhaka Sandwich and Art Lab Dhaka, Ishwardi, Pabna.

2015 Native Myth- at Chandpur, Bangladesh Organized by Back Art Foundation. Urban Hours 2- at Karjon hall, Dhaka University. Organized Back Art Foundation. 21 February 2015 Performance art at Dhaka University campus. Native Myth at Chandpur A three days site specific art exhibition, Organize back art foundation.

2014 'Environment' public art project of Art Lab at Dhanmondi Lake side, Dhaka. 2014 'LIVING SCRAPS' - at Hossain Dockyard (Baby shaheber dock), Keraniganj, Dhaka Organized Daagi Art Garage.

2014 CHHOBIR HAAT Performance Art Festival 2014 Chhobir Haat is organizing a Performance Art Festival.

GROUP AND OTHERS EXHIBITION

2019 (un)seen, curated by Mustafa Zaman & Sharmillie Rahman in Quamrul Hassan Exhibition Hall. The exhibitions can be viewed from 12 PM to 8 PM until Saturday, 3 August 2019. The facility will remain closed on Sundays. Bengal Arts Programme info@bengalarts.org

2019 (un)seen, curated by Mustafa Zaman & Sharmillie Rahman in Quamrul Hassan Exhibition Hall. The exhibitions can be viewed from 12 PM to 8 PM until Saturday, 3 August 2019. The facility will remain closed on Sundays. Bengal Arts Programme info@bengalarts.org

2016 Group art exhibition Organized by Shoni- Mongal Adda at Tok Restaurant.

2016 Self-Identity at National Museum in Dhaka Organized by Prothom Alo Newspaper. 2016 20th young art exhibition at Bangladesh Shilpakala Academy, Dhaka. 2016 'Weapons can't kill!' organized by Daagi art garage in Pathshala South Asian Media Institute, Dhaka.

2015 Pixilation 4 new media art show in Britto Art space, Organized by Britto Arts Trust. 2015 The Anonymous a group art exhibition in Kala Kendra Art Space, Mohammadpur, Dhaka. 2015 Only Connect Two: Experimental Organized by Bengal Arts present, Dhaka.

2014 19th young art exhibition At Bangladesh Shilpakala Academy, Dhaka. 2012 Mohashine hall Group Art exhibition bohey kal niroboddy At Zainul Gallery, Faculty of fine art, University of Dhaka.

2010 Drawing exhibition at art center gallery.

2009 3rd Friendship Art Exhibition at Bangladesh Shilpakala Academy, Dhaka. 2009 Annual Exhibition Faculty of fine art At Sculpture Department.

2009 Raku workshop outcome show- at Zainul Gallery, Faculty of fine art, University of Dhaka. 2009 Sand Sculpture Festival- at Cox's bazar Sea beach.

2009 Rhythmic Lines- at Asiatic Gallery of Fine Arts, Asiatic society of Bangladesh, Dhaka.

2008 Fast and Furious- at Zainul Gallery, Faculty of fine art, University of Dhaka. 2008 Egg tempera- at Zainul Gallery, Faculty of fine art, University of Dhaka. 2008 Watercolour Group Exhibition- at Shisusargo, SM Sultan Complex, Narail. 2008 Art camp-2008- at Zainul Sangrahashala gallery, Mymensingh.

2008 Searching Our Roots- at La galerie, Alliance Française, Dhaka. 2007 Group Exhibition Art camp-2007- at Shilpangan Gallery, Dhaka.

WORKSHOP

2015 PIXELATION- 4 a video art workshop. Organized by Britto Arts Trust.

2009 1st Sand Sculpture Festival Workshop at Cox's Bazar.Organized by Bangladesh Parjatan Corporation, Green world and Department of sculpture, Faculty of fine arts University of Dhaka.

2009 Raku Workshop at Faculty Of Fine Art, University of Dhaka. Organized by Britto Arts Trust in collaboration with the department of sculpture.

2008 Painting (Egg tempera) Workshop at Faculty of Fine Art, University of Dhaka Organized by faculty of fine art, By Eminent Artist Shahid Kabi.

2008 Stephanie Quayle Art Workshop at Faculty of Fine Art, University of Dhaka Organized by British Council, By Eminent Sculpture Stephanie Quayle.

2008 Nepal- Bangladesh Drawing Workshop at Asiatic gallery of fine arts, Organized by Asiatic society of Bangladesh and Flame Arts by Eminent sculpture Professor Hamiduzzaman khan.

SANJID MAHMUD

Multidisciplinary artist

sanjidmahmudart.wordpress.com

Mail: sanjidmahmud33@gmail.com

Phone: +880 1747 22 11 24

Nation: Bangladesh